



MEMBERS EXCHANGE

Publication of the American Medallist Sculpture Association

Web site: <http://amsamedals.org>

Email: info@amsamedals.org

Summer 2002, Volume 15, Number 3

Greetings from hot and humid Michigan.

I am honored to be elected president of AMSA and would like to thank our outgoing president Jeannie Stevens-Sollman for all her hard work dealing with the Polish show, the customs and the catalog etc. She deserves all the credit for its success. Her dedication to promoting AMSA and the medal follows the tradition of our past presidents. I hope to follow in their footsteps. I also need to thank Anne-Lise for her long hours putting our newsletter together, and the other board members who worked so hard to further AMSA's goals. AMSA needs to build on last years achievements.

First and foremost we need to increase our membership. We have to figure a way to appeal to collectors and academics who have an interest in the medal. We need to broaden our base, and we need new medal making members too; and we must give them more incentives to join AMSA. I solicit input for both these projects. I do have a project that I have thought about for some time. I think we should try and develop regional groups - where members could get together and have a small local show. This would not have to be juried and old and new medals would be entered. We need a good varied collection to interest the public. Friends, local art students and other artists would be encouraged to attend. A workshop - discussion etc. would involve the audience. Often we know the local art reporter in the local paper and we should get coverage. A video should be taken of the medals and would be sent around to the other regional groups. It would be used when soliciting donations. This would get the membership involved with local people who might be persuaded to support AMSA. These shows could just be a weekend get together, but would let us involve local art students, monied art collectors and other artist friends who would never get to a regular AMSA meeting. If you have any ideas along these lines please contact me - The best way is e-mail as I will be traveling west in August. This plan would not get in the way of our national juried shows.

Another pressing need is to fund a directory which includes photos of the artist's work, and all the relevant information to get in touch with that artist. Also a medallist sculpture magazine that would be of interest to collectors, academics and artists is an important goal. Something approaching what the British do. Monies could be obtained through fund raising, corporate donations or grant money. Anyone good at writing grant proposals?

AMSA officers:

<u>President:</u>	Sylvia Perle perlestudios@hotmail.com
<u>1st Vice President:</u>	Alex Shagin Ph. 310-394-0868
<u>2nd Vice President:</u>	Marion Roller Ph. 212-582-6411
<u>Treasurer:</u>	George Cuhaj cuhajg@yahoo.com Ph. 715-445-5666
<u>Secretary:</u>	Anne-Lise Deering Superpotr@aol.com Ph. 206-542-0608

Board of Directors:

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Marika Somogyi	2003	Marisom9@aol.com
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Janet Indick	2005	janetindick@aol.com

Advisors to the Board:

Cory Gilliland	gilliland@artinthehand.com
Alan Stahl	mistrasparta@earthlink.net
Ann Pollack.	JPo1536248@aol.com
Jeanne Stevens-Sollman	stevsollmn@aol.com

Newsletter editor: Anne-Lise Deering
Address: 24229 92nd Ave. W. Edmonds, WA 98020
E-mail: superpotr@aol.com Ph. 206-542-0608

Please send items of interest about yourself or events that you have attended. that relate to news about the medal and medallist sculpture. This publication is for you, the members. Please send information in writing, preferably as e-mail and please include photos if available.
Please write bios in third person.

Here I think, if our regional groups flourish, we will be tapping a larger pool of interested people and may get some donations and new members. I hope that I will get a GREAT response, to these ideas.
Have a great and productive summer, see you in Ottawa.
.....Sylvia Perle

News from France:

CollectEuros.com, a new professional web-site showing over 60 different semi-numismatic Euro coins from France that are shipping internationally.

Since AMSA - AMERICAN MEDALLIC SCULPTURE ASSOCIATION dedicates itself to numismatic matters, we thought that we should let you know about our newly launched web site CollectEuros.com. which is dedicated to truly exceptional series of French semi-numismatic pre-launch Euros. The Live Euro series coins have been historically supplied to participating retailers, and used as a valid and legitimate means of payment, in a specific French town over a limited period at the exchange rate of 6.5 French Francs to the Euro. Their moderate pricing makes them affordable for all collectors.

The Collectors Euro series coins, made of silver, silver-gilt, gold, which also include piéfort, produced in scarce quantities, have been considered pure collectors items from the beginning, and are offered in pristine condition.

The web site "CollectEuros.com." features this proud collection much in detail, coin by coin and shows both sides of each item. Moreover, our semi-numismatic Euro coins are now available to all international collectors, either through a secure online ordering process, or else a traditional paper order form. Full contact details are available for any type of inquiry.

Our aim clearly is a commercial one : yet, if there is anyway whereby some cooperation could arise between AMSA - American Medallic Sculpture Association and us, please kindly let us know.

Moreover, I have much enjoyed crafting the site, I should be happy if you care to visit it and find out about the whole saga in which I have been deeply involved in the recent years.

Bernadette d'Aramon
CEO

BDA Sarl - Paris - France

e-mail : inquire@collecteuros.com

International phone : 00 44 207 919 6076

International fax : 00 44 207 919 6078

Closing Comments

Message to the membership from the outgoing president.

As I leave the office of President of AMSA, I would like to congratulate the newly elected officers and board members, and especially welcome Sylvia Perle as our new President. And I send a big thank you to all, each and everyone for your continual support during my term of office as president. You were always there when I needed you. You always responded to my queries and most importantly you proved that AMSA can survive internationally as well as nationally through cyberspace.

AMSA has changed and is continuing to change. The needs of the membership are different from what they were two decades ago. I believe we are working successfully toward that transition by creating a new web site through Enrique Moreira's talent and conscientious effort to keep it up to date, by using the Internet, by stretching the definition of medallic art, and by introducing young talents to the magic of the medal.

The exhibit at the Lyme Academy has indicated that AMSA must take a serious look at how our exhibits are advertised by opening them up to nonmembers through professional newsletters and magazines, offering more incentives in awards and recognition in national and international publications, and searching for grant monies to support large projects.

Kudos to those of you who made the effort to attend the meeting and reception at the Lyme Academy. (It is interesting to note that Dick Bonham received 11 more ballots after the deadline. However, they would not have altered the outcome of the ballots counted.) We also appreciate the opportunity to exhibit at the invitation of the Lyme Academy of Fine Arts and the generosity of Elisabeth Gordon Chandler for providing a \$100 gift toward the Laci de Gerenday Memorial Award for Best Representation in Medallic Art.

And lastly I was overcome by the thoughtfulness of the Board of Directors in presenting me a Certificate of Recognition in Service as President to AMSA, which was accompanied by a \$100 certificate for casting at C. A. Brown, Inc. Thank you so much for this kindness. A special thanks to Anne-Lise Deering and Heather Blume for keeping this such a good secret and to Ann Pollack for continuing a tradition.

Please keep up with your good contributions to the newsletter. It is truly becoming worth reading!

From my berry patch, I wish you all a great summer and a successful future with AMSA until we meet again on the edge of the medal.

As always, Jeanne Stevens-Sollman

Medallic Art Society of Canada, "Friend 2002".

MASC are looking for people who would like to become Friends to the Medallic Art Society of Canada (MASC). This new Canadian society needs the support of those who are able to help in a financial way to establish the foundation and prepare for future growth of the art medal in Canada. There are many initial expenses such as display cases for our exhibitions, website design and management, newsletter and so on. Once we are established there will be the on-going expenses as we proceed to develop awareness of the art medal in Canada. MASC Founding Member and President, Del Newbigging, has created a special medal to be used as a fundraiser. This medal will only be offered to MASC Friends and will only be issued in the year 2002. It will be cast for those who are able to contribute \$500.00 to aid in the establishment of MASC. A new MASC Friend medal will be commissioned for 2003.

If you would like to support our medal society by becoming a MASC Friend 2002, please contact Mr. Carlo Toccalino, MASC Treasurer, P.O. Box 155, Ballinafad, Ontario, N0B 1H0 for details. We hope you will take this opportunity to be a pillar of MASC and the proud owner of our 2002 MASC medal.

MASC Friend 2002

Yes, I would like to support MASC, The Medallic Art Society of Canada, by becoming a MASC Friend 2002. Please accept my check for \$500.00 "Canadian", made out to MASC, and send me my MASC Friend 2002 medal as soon as it is cast. I am happy to be invited to the Masked Ball.

Name:

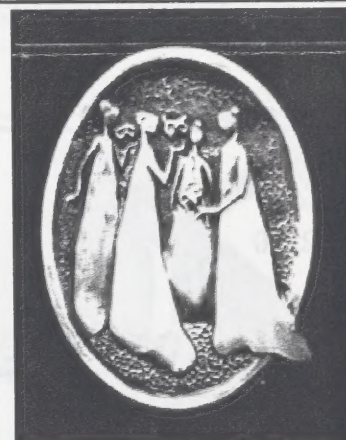
Address:

Please mail this application along with your check to -

Mr. Carlo Toccalino
MASC Treasurer
P. O. Box 155
Ballinafad, ON, N0B 1H0



This cast bronze medal with a golden brown patina is entitled "MASC Friend 2002". It is 90 mm long x 65 mm wide x 10 mm thick. On the obverse side of the medal the Queen of the Masked Ball welcomes her guests to a night of revelry. On the reverse side a group of ladies reveal their true selves by lowering their masks. Is this a clandestine gathering? Is there a plot unknown to the Queen? Allow your imagination to interpret as you may.

**Medallic Art Society of Canada.****First Conference and Exhibit October 18 - 20, 2002.**

The first Conference & Exhibit of the Medallic Art Society of Canada (MASC) will be held in the Nation's Capital, Ottawa from October 18 - 20, 2002. Some of the events at the conference will include a reception and tour by the Royal Canadian Mint, the opening of a six month exhibit of MASC members medals and other medal displays held at the Canadian War Museum, the first MASC General Meeting and a banquet in the Gatineau Hills at Le Moulin. Conference hotel accommodation has been reserved at the Travelodge Hotel, minutes away from the Parliament Buildings and the other venues of the conference. There is lots to do and see in Ottawa, home of the National Gallery and many other museums and galleries as well as the By Ward Market, Canada's oldest continuously operating farmers' market.

Just across the river is the Museum of Civilization in Hull, Quebec. These architecturally wonderful buildings, including the new American Embassy, are worth the trip to Ottawa alone. All AMSA members are invited to come to the MASC Conference/Exhibit.

For more information contact:

MASC President, Del Newbigging
23 - 25 Heartwood Drive
Belleville, Ontario, K8P 5M2, Canada
Tel: 613-969-1340

E-mail: newcar@sympatico.ca to receive a Conference brochure. Reservations at the hotel should be made before September 1, 2002.

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E-mail: Nawlinsbob@aol.com

New Addresses:

* **Enrique Moreiro** will be in Spain this coming year.

Calle Maqueda 43, 1 B

28024 Madrid, Spain

E-mail address: emoreiro@emoreiro.com

* **Del Newbigging**

23 - 25 Heartwood Drive

Belleville, Ontario, K8P 5M2, Canada

Ph.: 613-969-1340 Fax: 613-969-9077

E-mail: address newcar@sympatico.ca

Welcome new member:

* **Tuesday Wells Kay**, Artist/sculptor

714 S. Smedley St. Philadelphia

PA, 19146 Ph. 267-258-1229

E-mail address: Thaliam@spinfinder.com

News about our members:

James MaloneBeach sold his medal "20th Century
Petragraph" to the British Museum this year.

Virginia Janssen's design for the Wisconsin
Quarter is now among the finalists forwarded to the US
Mint. Her design was selected from among over nine
thousand entrees received by the state.
Congratulations Virginia!!!!

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News from Israel

The Israeli Art Medal Association was established in the beginning of 2002. The chairman and initiator of the association is the sculptor, David Zundelovitch, who is also the principal and founder of the "Basis" School of Sculpture. The organization is open to artists from all fields.

Among the events scheduled for this year was the III International competition awards ceremony, July 2002 that commemorated 600 years from the birth of the renaissance painter, Masaccio. Artists from eight countries participated and only about one third of the medals were by Israelis. We were delighted that six Amsa members participated in this competition, which is indeed, a very honorable delegation.

The jury was quite big and consisted of nine well-known Israeli artist and respectable academy professors. They decided eventually not to award a first prize but to give four equal (second) prizes instead. Two of the winning medals were made by Israelis, one by a Polish artist and one by Enrique Moreiro, an American resident artist who is also an AMSA member!

A new competition was announced. Its theme will be the "Violin" - it's spiritual, cultural and emotional meanings. The competition is open to all medallists worldwide and registration will close Aug. 15, 2002. Registration fee is \$30 US and should be sent to: "Basis" School of Sculpture, P.O. Box 232, Ein Vered, Israel 46909.

The deadline for registration is Aug. 15 and for submitting medals, Oct. 15. There will be three prizes given. First prize: US \$2500 and two prizes of US \$1000 each. For more information and a registration form contact the "Basis" school at the above address or e-mail: basis_school@yahoo.com.

At the end of November 2002, the prizes will be awarded for the competition, "the Violin". The Award Ceremony and the Exhibition will be hosted on the Gala Evening dedicated to the memory of Maestro Isaac Stern.

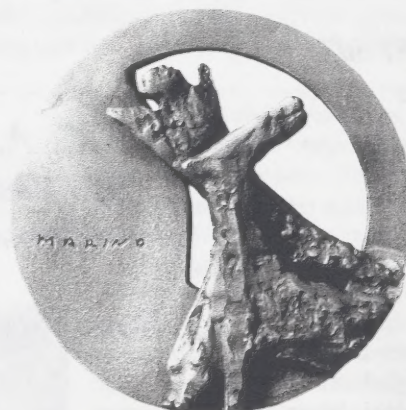
This competition is a result of the efforts of the Basis School of Sculpture and is under the auspices of Israeli ministry of Science and Culture. The ceremony will take place in conjunction with the Israel Philharmonic Orchestra Foundation.

Editor's Note:

AMSA cannot at this time endorse any of these competitions organized by the "Basis" school as long as their policy is of not returning medals but to keep the medals that participated in the competition and add them to the "Basis" school's collection of medals... We hope that in the future there will be some way that medals can be returned to the participants that do not wish to donate their medals gratis.



Above and below are medals from the II International Medals competition that took place in December 2001 in Israel.



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With best regards, Mr. joqson

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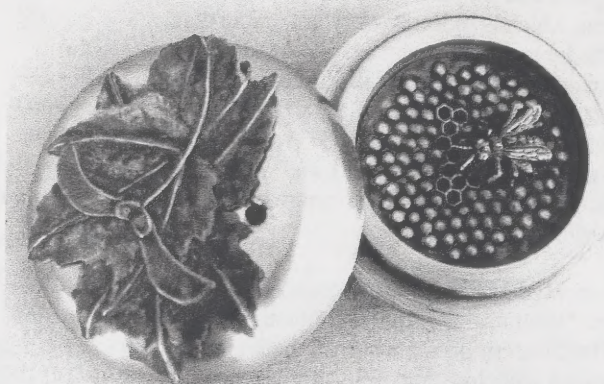
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Award at the Lyme Academy of Fine Arts.

The \$100 Memorial award for the "Best Representation in the Art of the Medal" was given to Richard Bonham of Catawissa, Pennsylvania, for his steel and gold, two piece medal "Honey Bee" included in the AMSA member exhibit at the Lyme Academy of Fine Arts in Old Lyme, CT. This very special honor was made available by Elisabeth Gordon Chandler in honor of her husband.

The exhibition will run until July 22, 2002.



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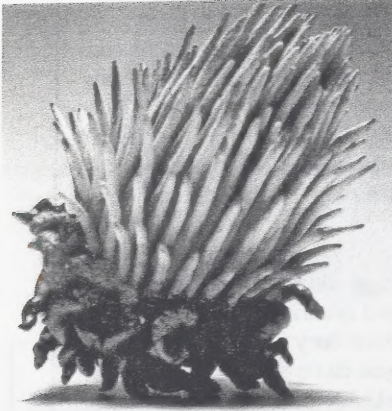
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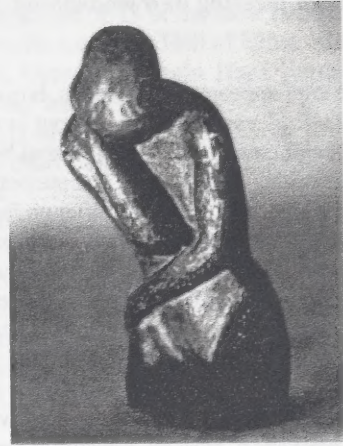
**Emerging artists exhibit at Medialia...
Rack and Hamper Gallery.**
New Ideas and New Approach in Medallic Sculpture



Mark Walnock: "Grass" stoneware.
Dimensions:
8-1/4 inch x 6 inch x 5-3/4 inch

I am very proud to have the second exhibition of three exceptionally talented emerging artists, Erin Elizabeth Payne, Mark Walnock and Kai Wolter, at Medialia ... Rack and Hamper Gallery.

Walnock's work was shown at Medialia in the exhibition, New Ideas and New Approach in Medallic Sculpture I, last year. His new work in stoneware is as strong as ever. Wolter expresses his ideas in hammered and welded metal. Payne transfers her dramatic ideas in the traditional technique of bronze casting with great emotion. The works from the three artists show genuinely new ideas and a new approach in medallic sculpture.



Erin Payne: "Intravision 2" Stainless steel.
Dimensions: 10 cm x 5 cm x 5.5 cm

The works, include medallic sculpture pedestal sculpture, free standing sculpture as well as architectural models. The focus of this exhibition is to show the artists capabilities in executing commission works regardless of size. Particularly in medallic sculpture, the three artists are showing work related to portraiture, corporate art, social issues, and personal interests. The three artists have a clearly different approach to a given theme in different materials, yet their innovative expressions in three-dimensional work conveys the bursting energy of young artists..... Mashiko Nakashima

AMSA Annual Meeting and Reception

The AMSA annual meeting took place June 28th at the Lyme Academy of Fine Arts in Old Lyme, Connecticut. The meeting was sparsely attended and one wonders how we can hold meetings that will draw members, with a membership of such a wide geographical spread as AMSA has today.

Please share your ideas.



The result of the election was: The slate of officers was approved unanimously and the by-laws changes were accepted with one rejection.

Following the meeting was the reception for our members' show at the Academy. The reception was well attended by the academy's patrons for such a hot and humid afternoon. The exhibit was laid out beautifully with many outstanding medals including some by Laci deGerenday and Elizabeth Chandler Gordon.

The refreshments provided by the Academy was absolutely wonderful. Something to suit everyone's taste and plenty of varieties in drinks to soothe one's thirst on such a hot day.

On the left; photo from the reception with outgoing president Jeanne Stevens-Sollman in the middle, Shirley and Dick Johnson on her right and on the left, new president Sylvia Perle, and Heather Blume, outgoing member of the board on the far left.

GO EAST WITH BAMS

*Report from the British Art Medal Society's
20th Annual meeting in Wymondham, England*

When the sign appears: "Pedestrians, bicycles and horses crossing" you know you are out in the country. A very special country. Located several hours by coach east of the British capitol, with a name not every Londoner can pronounce correctly, Wymondham is a bucolic small town taken over by apple blossoms and the singing birds. This was the location in East England where the annual BAMS conference gathered over sixty people coming from different countries and with different interests in the numismatic art and the art of the medal. As in past years it turned out to be a very busy and productive weekend heavily packed with the show opening, workshop, lectures, discussions and toasts, and a generally upbeat mood to enjoy the creativity and the curiosity.

While some other groups study medals as mostly athletic or military collectibles or an image-carriers of some bankable celebrities or whimsical characters, the BAMS fans are interested in broader cultural and historic aspects and the relationship of medals to other visual arts and architecture. The famous line "East is East and West is West" obviously doesn't apply to the gatherings of British Art Medal Society which attract visitors from both West and East Europe and as far away places as Western USA and from "Down Under" and beyond.

Passion for the art runs deeply among the people we encountered and suddenly we once again realized how small is our world when a gallery near London's West End is displaying art medals created on the East coast of Australia and the venerate old Victoria and Albert museum exhibits the new medal sculpted by an East European artist and even a taxi driver with a slight southeast Asian accent is giving you an unexpected mini-tour in East Anglia which he knows and loves as his home. This year marks the 20th anniversary of the establishment of "BAMS".

A very good reason for feeling proud of the accomplishments and to look optimistically into the future which is actually already with us, judging by the crop of new and fresh talents working and displaying their pieces at the Wymondham Heritage Museum side by side with seasoned and well known masters.

That was one of the most positive outcomes of the conference along with the demonstrations of support from the local cultural institutions and the community leadership that opened the doors and their hearts to accommodate the artists, the scholars and collectors enabling them to meet and discuss problems and solutions, the present, the past and the future of the patronage and the challenges and the very survival of the arts. As always there were some unexpected configurations in the arrangement of character and situation. One such revelation was the visit to the Sainsbury Center (established by the owners of the largest chain stores in Britain), a very futuristic-looking architectural complex (surprisingly built over 30 years ago) and containing an astonishingly rich private collection of art spanning over 40(!) centuries of human creativity (with peaceful coexistence side by side of an ancient Egyptian figurine of a hippo and one of Edgar Degas' sculpted ballerinas). Equally impressive turned out to be the slide presentation by Raimo Jaatinen on the subject of contemporary medals in Finland which show no signs of aging or slowing down. The alabaster carving workshop led by Peter Mavis was preceded by a lecture on the history of alabaster carving in England. When we were almost convinced that there was no room left for more excitement, the witty curator of the British Museum, Luke Syson shared his refreshing discoveries and stimulating thoughts on the great granddaddy of medallic art, Antonio Pisanello of 15th century Italy. After several days of intense and very rewarding experiences the overall feeling was that we need to learn how to find more such places in the world (old and new) where true art lovers can meet and celebrate their commitment tone of the most beautiful media of communication that has kept the civilization in touch with it's own soul.

Alex Shagin, AMSA 1st vice-president

AMSA's advertising policy.

We are accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year. Each additional "1 inch" ad for a member is \$5.

Business card ad is \$8 per issue or \$32 per year/4 issues.

Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

Medal Honors an American Hero: Leopold Karpeles



Award-winning medallist, Alex Shagin,

has created a dynamic portrayal of "the only color-bearer to stand his ground in the May 1864 Wilderness Campaign ... when the fire was hottest and the slaughter greatest, and his standard was a rallying-point of a sufficient number of men to keep the enemy in check." Some historians consider this Civil War battle as the turning point, when the North began its slow march toward victory. Color Sergeant Leopold Karpeles was instrumental in turning the tide of that battle, that saw his 57th Massachusetts Regiment suffer among the highest casualties. Karpeles bravery is described in the hero's own words: "I marched in an inspired manner with my flag waving proudly ... providing courage for my comrades. I'm also a prime target for the enemy. My dedication to my country's flag rests on my ardent belief in this noblest of causes, equality for all."

Just a month before this battle, Karpeles carried the flag as his 57th Regiment was formally reviewed by President Lincoln. It was a riveting experience that he would remember forever. Leopold Karpeles often spoke publicly about his exploits as a Texas Ranger and in the Civil War, as well as his knowledge of Lincoln. The Karpeles medals reverse features an excerpt of a letter, in Lincoln's own handwriting, written on May 13, 1862 acknowledging the prayers of the Congregation Mikveh Israel in Philadelphia for the Union cause. Alongside is a tallit (four cornered fringed Jewish prayer shawl), whose blue-striped pattern was the model for the flag of Israel.

The Leopold Karpeles medals are over 2" diameter and weigh approximately 2 ½ oz. No more than 750 bronze, 350 pure silver and 35 10 Kt gold individually serial numbered medals will be issued, priced at \$35, \$95 and \$895 respectively.

They can be ordered from the non-profit Jewish-American Hall of Fame, 5189 Jeffdale Avenue, Woodland Hills, CA 91364. Add \$5 per order for shipping. As a bonus, each purchaser will receive a free quartz watch featuring the names of 12 of the most popular honorees in the Jewish-American Hall of Fame, including Albert Einstein, George Gershwin, Hank Greenberg, Houdini, Golda Meir, Jonas Salk, etc.

Leopold Karpeles, born in Prague, Bohemia in 1838, emigrated with his older brother Emil to Galveston, Texas at the age of 11. He became an expert rider, and eventually one of the youngest members of the Texas Rangers. Leopold was outspoken about his anti-slavery views, which differed dramatically from his brother. And so he moved to Springfield, Massachusetts, where he subsequently enlisted in the Union Army as a flag-bearer ... which was "as important to a regiment as a head is to a man" (John Anderson).

While hospitalized with nearly total paralysis in Washington DC in the Spring of 1864, Karpeles was ministered to by a young volunteer Sara Mundheim, daughter of the local rabbi whom he later married. Once well, Karpeles was appointed to the Commerce and Post Office Departments. He was a major figure in the Grand Army of the Republic, which supported veteran causes, and was one of the six founders of the Medal of Honor Legion.

Leopold Karpeles died in February, 1909 and was buried in the cemetery of the Hebrew Congregation in Washington. His tombstone is unique, with a replica of the Congressional Medal of Honor emblazoned on its granite surface.

(Please check website: http://www.pandaamerica.com/images/jahf_karpeles.jpg)

Update on the FIDEM Congress.

September 23--26 in Paris, France

Cory Gilliland the US delegate to FIDEM, reports that she has not yet received a response from the French regarding who from the USA have registered to participate in this upcoming event. If you have registered for the FIDEM Congress and have not received any confirmation or invitation regarding the US reception please be advised that you are all welcome to attend this reception. If you have not registered and want to do so please contact Cory Gilliland: Ph. 518 963 4788 or E-mail: gilliland@artinthehand.com (Gilliland)

Copies still available of the AMSA "Millennium Medal"

Members cost including shipping in the USA \$ 85.00

Non-members cost incl. shipping in the USA \$110.00

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Notice: UNITED STATES MINT SEEKS COIN ADVISORY MEMBERS

(Editor's Note: This news reached us just after the spring issue was sent out but was sent to all with e-mail.)

Applications For Citizens Commemorative Coin Advisory Committee Open To The Public.

WASHINGTON, May 3, 2002 - The U.S. Mint today announced it is accepting applications for membership to the Citizens Commemorative Coin Advisory Committee (CCCAC). Applications will be accepted from the public, and all applications must be postmarked no later than May 16, 2002.

Established in 1993, the CCCAC identifies and designates events, persons, or places the Committee recommends be commemorated by the issuance of commemorative coins, and makes recommendations with respect to the mintage level for any commemorative coin recommended. The Committee also reviews and comments on proposed designs for commemorative coins and the 50 State Quarters Program.

Membership consists of seven voting members appointed to 4-year terms by the Secretary of the Treasury. Three members shall be appointed from among individuals specially qualified to serve by reason of their education, training or experience in art, art history, museum or numismatic collection curation, or numismatics. Three members are appointed from among individuals who will represent the interest of the general public, primarily with knowledge of history, youth interests, or an understanding of American culture and history. One member shall be appointed from officers or employees of the U.S. Mint to represent the interests of the Mint.

Response from the US Mint when contacted regarding the result of the search:

" In reply to your question I can tell you we are very pleased with the excellent response to the CCCAC solicitation. Leading candidates will be forwarded to the Secretary of the Treasury for selection, and we will be announcing those final appointments in the near future. At this point that is the only update on the search".

Many thanks for your interest. The Office of Public Affairs will release a press statement as soon as there is any update. Melissa Ferring, United States Mint.

AMSA Membership Renewal, 2002-2003 due Sept. 1.

Membership runs from Sept. 1, 2002 to Aug. 31, 2003.

- ☐ Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)
- ☐ Enclosed is my check for \$45.00 annual dues outside the USA and Canada.
- ☐ Enclosed is my contribution of \$ _____ to further help AMSA reach its goals

I am an :

Name: _____ *Artist* _____ *Sculptor* _____ *Dealer* _____

Address: _____ *Collector* _____ *Producer or supplier* _____

City: _____ State _____ Zip _____ *Other* _____

Home Phone: _____ Email Address: _____

Day Phone (studio/work): _____

Please send completed application and payment in US Dollars to: American Medallie Sculpture Association, (AMSA).
Secretary, Anne-Lise Deering, P.O. Box, 1201 Edmonds, WA 98020

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!!!

You must fill in both forms if you want membership in both AMSA and FIDEM.
Please cut below for the separate memberships in AMSA and FIDEM.

You must make out separate checks.

FIDEM Membership Application, 2002-2003

Federation International De La Medaille (FIDEM)

Name: _____

Address: _____

City: _____ State _____ Zip _____

Home Phone: _____ E-mail Address: _____

Day Phone (studio/work): _____ Profession: _____

Please make separate check payable to FIDEM for \$35.

You can mail your FIDEM dues in the same envelope as your AMSA dues to save postage.

AMSA Membership Application 2002-2003

Membership runs from Sept. 1, 2001 to Aug. 31, 2003.

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\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues outside the USA and Canada.

Enclosed is my contribution of \$_____ to further help AMSA reach its goals



I am an :

Name: _____ *Artist* _____ *Sculptor* _____ *Dealer* _____

Address: _____ *Collector* _____ *Producer or supplier* _____

City: _____ State _____ Zip _____ *Other* _____

Home Phone: _____ Email Address: _____

Day Phone (studio/work): _____ Please send completed application and payment in US Dollars to:
American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:
Newsletter editor, AMSA, PO. Box 1201, Edmonds, WA 98020

Your address label will state when your membership expires....

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!!!

This newsletter is published quarterly.

Deadline for the next newsletter is Oct. 1, 2002.

Articles or news received after that date may not be included in the next newsletter.

Please submit articles by e-mail if possible. Thanks!

Send articles, news of interest and advertising to Editor:

Anne-Lise Deering, 24229 92nd Ave. W., Edmonds, WA 98020-6503

E-mail: superpotr@aol.com. Phone 206-542-0608

American Medallic Sculpture Association

P.O. Box 1201

Edmonds, WA 98020

ADDRESS CORRECTION REQUESTED

George Cuhaj 9.1.2002
P.O. Box 433
Iola, WI 54945

